

The Theory of the Theatre, and Other Principles of Dramatic Criticism Clayton Hamilton

A collection of essays by American critic Clayton Hamilton concerning theatre & dramatic practices, and the criticism thereof, from an early 20th century perspective. - Summary by Andrew Gaunce

Read by volunteer readers. 23 Tracks. Total Duration: 05:31:28

This recording is in the public domain and may be reproduced, distributed, or modified without permission. For more information or to volunteer, visit **librivox.org**.

Cover image: "at the Theatre" by Byam Shaw (1872-1919). Copyright expired in U.S., Canada, EU. and all countries with author's life +70 yrs laws. Cover design by TriciaG. This design is in the public domain.

The Theory of the Theatre - Clayton Hamilton